



# PICKLE AND ELLI WORLD



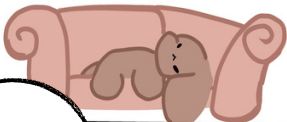
THATS SO LILO  
PICKLE AND ELLI

MONDAY AND ELLI ADVENTURES

# **ELLI HAS QUESTIONS**



## **PICKLES LAZINESS**

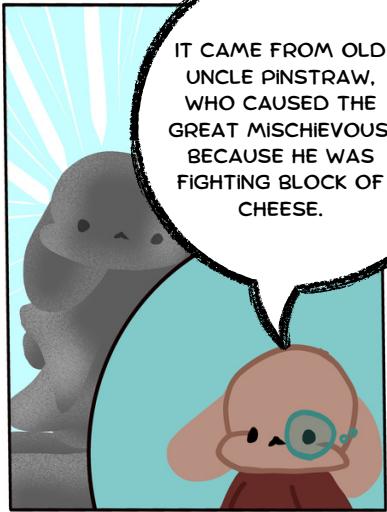


HEY PICKLE  
WHY ARE YOU  
SO LAZY.



WELL YOU SEE MY  
LAZINESS IS  
PASSED DOWN  
FROM  
GENERATION  
FROM  
GENERATION



A comic panel with a light blue background. On the left, a large, dark grey, rounded rock-like object sits on a grey base. Behind it, several light blue rays emanate from the top left. On the right, a character with a large, rounded, light brown head and a single large blue monocle over its right eye looks towards the rock. The character has a small black nose and is wearing a dark red garment. A large, irregular white speech bubble with a black outline is positioned above the character, containing text.

IT CAME FROM OLD  
UNCLE PINSTRAW,  
WHO CAUSED THE  
GREAT MISCHIEVOUS.  
BECAUSE HE WAS  
FIGHTING BLOCK OF  
CHEESE.

WAIT BUT THAT  
STILL DOESN'T  
ANSWER MY  
QUESTION. ALSO  
THEN WHY  
DIDN'T I HAVE IT





BECAUSE  
YOUR TOO  
SMART.

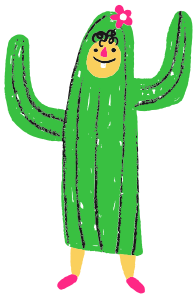


**HEY**

**THE END**

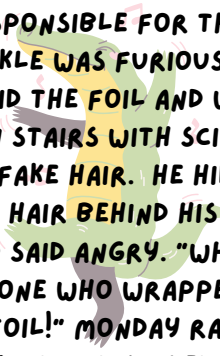
# THATS SO LILO

## APRIL FOOLS



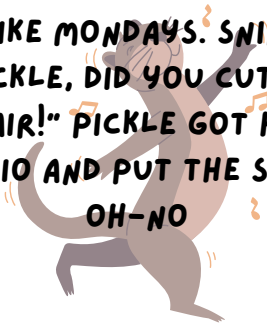
ONE DAY PICKLE WOKE UP TO  
FIND HIMSELF RAPED IN FOIL!

"AHHHHHH! WHO IS  
RESPONSIBLE FOR THIS!"  
PICKLE WAS FURIOUS. HE  
UNDID THE FOIL AND WENT  
DOWN STAIRS WITH SCISSORS  
AND FAKE HAIR. HE HID THE  
FAKE HAIR BEHIND HIS BACK  
AND SAID ANGRY. "WHO IS  
THE ONE WHO WRAPPED ME  
IN FOIL!" MONDAY RAISED  
HER HAND AND SMILED. "I DID  
IT."



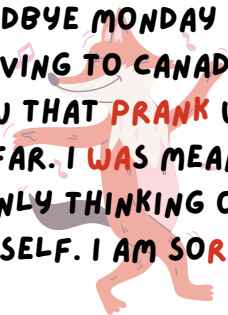


PICKLE'S FACE TURNED RED  
AND HE WENT TO MONDAY  
AND GOT OUT THE SCORER  
AND THE HAIR THAT LOOKS  
LIKE MONDAYS. SNIP!  
"PICKLE, DID YOU CUT MY  
HAIR!" PICKLE GOT HIS  
RADIO AND PUT THE SONG  
OH-NO

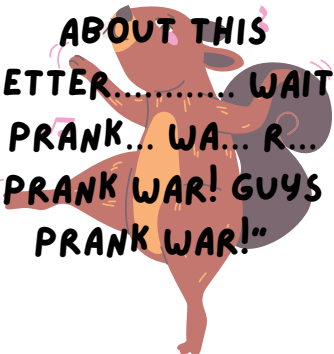


THEN HE WENT TO THE  
BATHROOM TO WRITE A  
LETTER TO MONDAY  
SAYING...

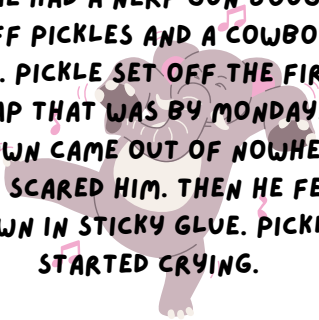
GOODBYE MONDAY I AM  
MOVING TO CANADA. I  
KNOW THAT PRANK WENT  
TOO FAR. I WAS MEAN AND  
ONLY THINKING OF  
MYSELF. I AM SORRY.



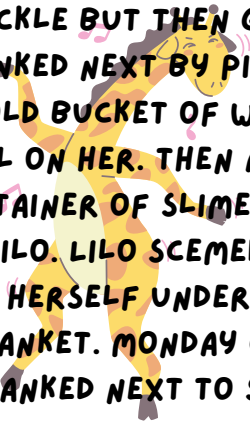
**MONDAY RECEIVED THE  
LETTER AND READ IT.  
THEN SHE SAID, "THERE  
IS SOMETHING ODD  
ABOUT THIS  
LETTER..... WAIT!  
PRANK... WA... R...  
PRANK WAR! GUYS  
PRANK WAR!"**



**LILLO GOT THE SMOKE MACHINES  
AND HER MASK. PICKLE SET  
TRAPS EVERYWHERE AND WAS  
ARMED. MONDAY HAD  
NUNCHUCKS AND A BANDANA.  
ELLIE HAD A NERF GUN BOUGHT  
OFF PICKLES AND A COWBOY  
HAT. PICKLE SET OFF THE FIRST  
TRAP THAT WAS BY MONDAY. A  
CLOWN CAME OUT OF NOWHERE  
AND SCARED HIM. THEN HE FELL  
DOWN IN STICKY GLUE. PICKLE  
STARTED CRYING.**



LILO WAS TRYING TO SEE  
WHAT WAS WRONG WITH  
PICKLE BUT THEN GOT  
PRANKED NEXT BY PICKLE.  
A COLD BUCKET OF WATER  
FELL ON HER. THEN A BIG  
CONTAINER OF SLIME FELL  
ON LILO. LILO SCREAMED AND  
HID HERSELF UNDER THE  
BLANKET. MONDAY GOT  
PRANKED NEXT TO SEE





IF LILO WAS OKAY. SHE GOT  
PRANKED BY LILO. MONDAY  
WENT INTO THE BATHROOM  
TO GET A TOWLE BUT THEN IN  
THE MIRROR THERE WERE  
SCARY CLIPS. THEN A "REAL"  
POLTERGIST JUMPED AT HER.  
MONDAY HID UNDER THE BED  
SHIVERING IN FEAR. ELLIE  
WAS HELPLESS AND WENT TO  
SEE WERE MONDAY WAS.

LASTLY ELLIE WAS  
PRANKED BY MONDAY. A  
CHAINSAW FELL FROM  
THE ROOF AND ALMOST  
FELL ON ELLIE. THEN A  
BRICK ALMOST  
FLATTENED HER. ELLIE  
STANDED IN HER PLACE  
WERE SHE WAS SAFE.



**EVERYONE WAS A MESS.**

**ELLIE IS IN FEAR AND  
WOULD NOT MOVE, MONDAY  
WAS UNDER THE BED  
SHIVERING, LILO WAS  
UNDER A BLANKET HIDING  
HERSELF, AND PICKLE WAS  
CRYING STUCK IN PLACE.**

**THE MORAL OF THIS STOREY  
IS NEVER DO A PRANK WAR.**





# THATS SO LILO MIKA AND THE NIJIAS



ONE NIGHT NINJA WAS STANDING ON THE  
ROOF OF THE MUSEUM WITH HIS  
PARTNER SAMURAI. NINJA SAID,  
"SAMURAI ARE YOU AT SECTION 1 ....  
OVER." SAMURAI RESPOND, "YES I WILL  
LEAD THE GUARDS AROUND THAT  
MUSEUM AND BACK. THAT SHOULD BE  
ENOUGH TIME .... OVER AND OUT."  
SAMURAI AND NINJA WERE STEALING  
VISHNU'S EYE AND SAMURAI WERE  
DISTRACTING THE GUARDS WHILE NINJA  
STEALS THE EYE. NINJA MADE A TINY  
HOLE IN THE GLASS ROOF. HE CRAWLED  
IN AND GENTLY LANDED. SAMURAI WENT  
INSIDE THE MUSEUM AND FOUND THE  
PEOPLE GUARDING THE EYE. HE THREW  
THE BEANS AND THE GUARDS WERE

FOLLOWING THE SOUND BECAUSE THEY  
THOUGHT IT WAS SUSPICIOUS. NINJA  
WENT TO THE EYE AND BLEW THE SMOKE  
OFF HIS HAND TO FIND LASERS. "WOW!  
THEN HAVE A GOOD SECRETARY... NOT  
GOOD ENOUGH FOR ME THOUGH." NINJA  
WHISPERED, SAMURAI WERE SLOWING  
DOWN AND THEN SAW THE SHADOWS OF  
THE GUARDS. NINJA TOLD SAMURAI, "WE  
SHOULD ESCAPE OR THEY WILL CATCH  
US. COME ON, WE CAN ESCAPE WITH A  
GRAPPLING HOOK. NINJA SHOOTED HIS  
GRAPPLING HOOK AT THE GLASS.  
"CRASH!!!!!!!" THEY ESCAPED THE  
MUSEUM WITH VISHNU'S EYE IN THEIR  
POSSESSION.

IN LILO'S HOUSE, MONDAY WAS WATCHING THE NEWS WHILE EATING MARSHMALLOWS. THEN SHE HEARD THERE WAS A BREAK-IN AND DROPPED HER MARSHMALLOWS SHE THEN RACED UPSTAIRS AND TOLD LILO THE SHOCKING NEWS. MONDAY SCREAMED, "LILO! GUESS WHAT... IN THE MUSEUM, THERE'S THIS ARTIFACT AND IT IS CALLED VISHNU'S EYE. PEOPLE SAY IT HAS GREAT POWER." LILO SAID, "WAIT, DID THE THIEVES STEAL FROM MCDONALD'S TOO!" MONDAY SAID NO AND GAVE THE FACE THAT LILO HATED THE FACE WHEN SHE ACTS DUMB. THEN MONDAY I WENT DOWNSTAIRS AND SAW THE TV.

MACDONALD WAS CLOSED! SHE WENT TO HER WEAPON ROOM, GOT HER NET, AND PUT IT ON PICKLE'S DOOR. SHE DOES THIS BECAUSE WHENEVER MCDONALD'S IS CLOSED PICKLE GETS HYPER AND GOES CRAZY. SO MONDAY IS TRAPPING PICKLE SO HE WON'T DO SOMETHING CRAZY LIKE LAST TIME. PICKLE CAME OUT OF HIS ROOM AND GOT CAUGHT IN THE NET. MONDAY SAID. "PICKLE MCDONALDS IS CLOSED!" AFTER THAT, HE BROKE THE NET WITH HIS TEETH AND WENT TO HIS MCDONALD'S STASH. IT WAS EMPTY! HE WENT TO HIS BACKUP AND IT WAS ALSO EMPTY. PICKLE WENT CRAZY. IT RAN ON THE ROOFS AND CRASHED THROUGH THE WALLS. THE HOUSE WAS A GARBAGE CAN NOW.

IN THE AFTERNOON EVERYBODY WAS EATING DINNER. PICKLE WAS STILL ANGRY ABOUT THE MCDONALDS SITUATION SO LILO MADE PICKLES FAVORITE. A HAMBURGER AND PIZZA AND CHICKEN NUGGETS. AFTER DINNER, MONDAY TOLD PICKLE IF HE WANTED TO MAKE BOOBY TRAPS JUST IN CASE THE THIEVES COME. PICKLE SAID YES AND PICKLE WENT DOWNSTAIRS TO GET ROPES AND NETS. MONDAY WENT TO HER WEAPONS ROOM TO GET HER LIFE, GUN, WARHAMMER, CANNON, AND THE LARGEST SHOTGUN. PICKLE AND MONDAY DID A MAP OF ALL THE TRAPS AND A FAKE MAP OF ALL THE TRAPS.

THEY DID THAT BECAUSE THE FAKE  
MAP WAS GOING TO MISGUIDE THE  
THIEVES. THE REAL MAP MONDAY  
AND PICKLE USED SO THAT THEIR  
SIBLINGS WON'T GET TRAPPED IN  
THE TRAPS. PICKLE WENT UPSTAIRS  
AND WENT TO BED AND MONDAY  
TURNED ALL THE LIGHTS OFF AND  
PUT HER X-RAY VISION GOGGLES  
ON. SHE ALSO GOT A MASK THAT  
TURNS ALL THE WAY AROUND AND  
PUTS SOMETHING STICKY ON HER  
HANDS SO SHE CAN CRAWL ON THE  
WALL.

**KNOCK! KNOCK! MONDAY WAS IN POSITION AND GOT READY. NINJA AND SAMURAI BROKE IN AND SAW THE BOARD. NINJA SAID, "SOME AMATEUR LEFT THEIR BOOBY TRAP BOARD NOW WE KNOW EXACTLY WHERE THE TRAPS ARE." SAMURAI NODDED AND WALKED RIGHT WHERE MONDAY WAS STANDING. MONDAY WHISPERED, "MY FIRST VICTIM MUAHHHHHHH." MONDAY CALLED AND HER HEAD SPUN ALL THE WAY AROUND AND SHE LOOKED LIKE A BIG, SCARY SPIDER.**



MONDAY CRAWLED CLOSE TO THE SAMURAI AND SAID, "BIG - SPIDER - CREEPY - NINJA SEND HELP. AHHHHHHHHHHHHH!" NINJA LOOKED WHERE THE SAMURAI WERE STANDING. SAMURAI CALLED BACKUP AND THEY CAME IN A BLINK OF AN EYE. MONDAY CRAWLED TO PICKLE'S BEDROOM AND WOKE UP PICKLE. MONDAY SAID, "PICKLE THE THEFTS ARE HERE AND THEY CALLED BACKUP. I NEED HELP." PICKLED SAID YES AND HE GOT HIS SUPPLIES.

**SHINOBI WHISPERED, "NINJA,  
YOU CALLED ON THE RIGHT TIME.  
THE PERSON WHO LIVED HERE  
KNEW WE WERE COMING SO WE  
SHOULD KEEP AN EYE OUT."  
NINJA NODDED AND WALKED  
STEP BY STEP ON THE DARK  
BROWN, CREAKY FLOOR. PICKLE  
WAS ON THE ROOF HOLDING AN  
ELECTRIC CAGE TO TRAP  
SHINOBI. SHINOBI LOOKED UP  
SWIFTLY AND GRABBED A PICKLE  
BY HIS TAIL AND STUFFED HIM IN  
THE CAGE.**

PICKLE WAS WEARING A MASK PUT  
BEHIND THAT HE WAS CRYING.  
SHINOBI SAID THAT WE NEED TO BE  
SWIFT. WE ARE BETTER THAN THESE  
AMATEURS. MONDAY WAS  
SUCCESSFUL AND SHE CAPTURED  
FIVE OUT OF 16 THEMES. WHILE  
PICKLE CAUGHT 0 OUT OF 16.  
MONDAY WAS A FIRE BUT ONE  
PROBLEM CAUGHT EVERYONE  
EXCEPT NINJA AND SHINOBI.  
BAM!!!!!! MONDAY MANAGED TO SET  
FREE PICKLE. ALL OF A SUDDEN THE  
POWER WENT OUT AND NOW THERE  
WAS NO TURNING BACK ON THE  
LIGHTS.

SHINOBI WHISPERED TO NINJA IN A LOW TONE, "NINJA, DID YOU KILL THE LIGHTBOX!" NINJA RESPONDED, "SORRY I THOUGHT IT WOULD HELP YOU, BUT-" SHINOBI INTERRUPTED, "NINJA HELP!!!!!!!!!" PICKLE MANAGED TO TRAP SHINOBI. NOW IT WAS UP TO MONDAY TO CAPTURE NINJA. MONDAY GOT HER ELECTRIC NET AND DROPPED IT ON NINJA. MONDAY SAID, "YOU KNOW, YOU GUYS AREN'T SO BAD, LET ME TEACH YOU THE GOOD WAY."

**A WEEK LATER....**

**"OKAY SHINOBI, WHAT ARE YOU  
GOING TO DO IN YOUR FREE TIME...."**

**MRS. MONDAY SAID. SHINOBI  
ANSWERED, "I WILL BE A MUSICIAN,  
A JAZZ MUSICIAN PLAYING IN  
BLUES-" MRS. MONDAY  
INTERRUPTED, " SORRY THAT IS  
TAKEN BY NINJA." "FINE, I WILL BE  
A..... COOK MAKING GOODS FOR  
PEOPLE." "GOOD, YOU ALL LEARNED  
YOUR LESSON. MRS. MONDAY OUT."**

**ELLI AND  
MONDAY  
ADVENCHERS  
BOOK 1 : THE  
BOAT**



ONE SUNNY BRIGHT  
MORNING, IN SPRING. WE  
WERE ABOARDING THE SHIP.  
WHEN MONDAY SAW FRENCH  
CREPES. SHE JUST HAD TO  
STUFF HER FACE UNTIL HER  
BELLY WAS FULL. THEN THE  
HORN HONKED. SO WE WERE  
HEADING IN THE SHIP. TO OUR  
ROOM. AND WE UNPACKED  
AND MADE BEDS. THEN ONCE  
WE WERE DONE. WE PARTED  
WAYS TO PLAY DIFFERENT  
ACTIVITIES.

MONDAY I WAS WALKING TO FIND SOMETHING TO DO. SHE GOT BORED AFTER FIVE SECONDS OF NOTHING TO DO. UNTIL A MAN CAME BY OUT OF THE DOOR. AND SAW IT WAS THE CAPTAIN'S ROOM. "TIME TO CAUSE MISTIFE." MONDAY SAID.

"HELLO MY FELLOW PASSENGERS, TODAY I JUST ATE 20 FRENCH CREPES." MONDAY SAID. "HEY, YOU'RE NOT SUPPOSED TO BE HERE." CAPTAIN SAID.



**"WELL I AM SORRY IF THIS CRUISE  
IS SO BORING." MONDAY SAID.**


**"WELL CHILD IF YOU THINK IT IS SO  
BORING HEAD TO THE CHILD  
DETENTION." CAPTAIN SAID.**

**THEN MONDAY GOT SO ANGERED UP  
BECAUSE HE SAID THAT SHE NEEDS  
TO GO TO THE CHILD PRISON ON THE  
BOAT FOR THE SUMMER. SHE  
KNOCKED OUT THE CAPTAIN.**

**"CAPTAIN DOWN! AH!  
AH! CAPTAIN DOWN!  
MISSION ABORT.  
PLANE CRASHED!!!!!!"  
MONDAY SAID ON THE  
SPEAKERS.**

MEANWHILE ELLI WAS STUDYING  
AND FOUND A BOOK CLUB ON  
THE BOUT. SHE FELT EXPECTED.  
UNTIL SHE HEARD MONDAY ON  
THE SPEAKERS. "ELLI! ELLI!  
HELP! HELP!." MONDAY SAID.  
ELLI RUSHED OUT OF THE ROOM.  
ONLY TO FIND THE CAPTAIN IN  
THE CLOSET. "WHAT I  
PANICKED." MONDAY SAID.  
"MONDAY YOU KNOW BETTER."

**"HEY ELLI, KNOCK  
KNOCK." MONDAY SAID.  
"WHO'S THERE?" ELLI  
SAID. "STEERING  
WHEEL," MONDAY SAID.  
"STEERING WHEEL  
WHO," ELLI SAID. "  
WHO'S DRIVING?"  
MONDAY SAID.**



**"NO, SERIOUSLY. WHO'S  
STEERING THE BOAT?"  
MONDAY SAID.**

**"WHAT" ELLI SAID AS THE  
SHIP WAS ABOUT TO CRASH  
ON A PILE OF ROCKS.**

**TO BE CONTINUED .....**

# MADAM PING

夏日辛卯年 劉曉勇



WHEN NEVERLAND WAS FIRST ESTABLISHED, IT WAS FILLED WITH CHILDREN OF THE MORNING AND DAY WHO HAD NO PARENTS. UNTIL THE LADY OF THE LAND APPEARED FROM THE SAND ONE DAY. SHE WENT BY A LOT OF DIFFERENT NAMES. LIKE THE SAND GODDESS, THE BLUE TEARS, AND THE LADY OF THE CHILDREN, BUT ONE STOOD OUT. PING WAS GIVEN HER NAME BY A CHILD. PEACEFUL, IN THIS CASE.

AS A RESULT, SHE'S NOW KNOWN AS PING. SHE ALSO RELOCATED TO A LOCATION KNOWN AS "SAKRA VILLAGE." ONLY GODS LIVED THERE. BUT JUST NINE OF THEM. AS A RESULT, SHE BECAME THE TENTH.



HOWEVER, WHEN LEAVING NEVER LAND, HER  
TEMPLES WERE NO LONGER THERE.

SPECIAL CREATURES ABOUND, ENDOWING  
CHILDREN WITH ABILITIES THEY COULD NEVER  
HAVE IMAGINED. WHICH IS RISKY BECAUSE TOO  
MUCH COULD CAUSE THE WORLD TO  
DETONATE. SO IN HER TEMPLES SHE LEFT AN  
INCANTATION "RING A BELL, DANCE AND  
DWELL, SING A SONG, DANCE TO THE SONG.  
LET ME DANCE, AND SING, MAKE SURE YOU  
RING. MAKE SURE THIS SONG IS SUNG, WHILE  
YOU USE THE BELL TO RING."





夏日  
辛卯年  
劉曉勇



**DANCING MAIDEN IN  
DESERT**

ONCE UPON A TIME, THERE WAS A BUSINESSMAN WHO GOT STRANDED IN THE DESERT. OBTAINING FUNDS FOR HIS COMPANY. HE MADE A LIVING SELLING MANGOS. HE DIDN'T HAVE MUCH, BUT HE DID HAVE A JOB. HE WAS NODDING OFF. HE COULDN'T SEE BECAUSE OF THE SAND IN HIS EYES. HE DID, HOWEVER, BELIEVE HE SPOTTED A WOMAN. A GEISHA, TO BE PRECISE. SHE WAS PERCHED ATOP A MASSIVE LAMP. SHE PERFORMED A SONG. HE WOULD HAVE DIED IF IT HADN'T BEEN FOR HER. HE WENT BACK TO FIND HER AFTER THAT YEAR. HE INQUIRED OF EVERYONE, BUT THEY ALL BELIEVED HE WAS INSANE. THAT NIGHT, AND SO ON, HE HAD NO IDEA, BUT THAT LADY PAID HIM A VISIT.

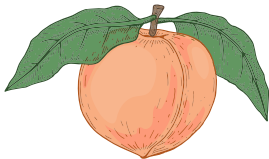


# DANCING PHOENIX

夏日辛卯年劇  
南



ON TOP OF A SNOWY PEAK, A GODDESS WAS  
SAID TO RESIDE. IN A BOOK WHERE SHE IS  
SERVED BY SMALL FAIRIES. SHE'D PICK UP HER  
GUITAR AND PLAY A TUNE. WITH GREAT  
DELIGHT. AND SHE'D BE WEARING A LOVELY  
SMILE ON HER FACE. SHE'D SING A NAME, AND  
A FAMILY WOULD HEAR IT AND NAME THEIR  
CHILD AFTER IT. FAIRA WOULD BE HER NAME.



# DANCING EYE GODDESS

夏日辛卯年劉曉勇



ONCE UPON A TIME, I WAS ON KAJI, THE HIGHEST MOUNTAIN IN THE WORLD. SHE BLOOMED FROM A MASSIVE FLOWER. AND THEN SWOOPED DOWN TO THE GROUND. HER FIRST ACTION WAS TO EMBRACE THE SOIL. THE WATER, THE SAND, THE SKY, AND THE LOVELY TREES ARE ALL STUNNING. AND HE NOTICED CREATURES IN DISTRESS. AS A RESULT, SHE LOVINGLY HELD THEM AND TOSSED THEM INTO THE SEA. AS A RESULT, BOTH THE GODS AND THE HUMANS RECOGNIZED HER AS A DIVINITY. UHANE NUI WAS HER NAME. AND SHE DANCED ON THE SAND FOR AS LONG AS SHE COULD TILL SHE DIED. SHE RESCUED AND ASSISTED INDIVIDUALS DURING HER LIFETIME. AND SHE WASN'T JUST ANY REGULAR WOMAN; SHE HAD BEEN REINCARNATED AS A GOD. AS A RESULT OF HER BLOSSOMING ABILITIES. OTHER TERMS THAT WERE BORN IN A PUA MOHALA. AND WOULD KEEP AN EYE ON THE GOOD DEEDS OF OTHERS.



# THE PASING DANCER

夏日  
辛卯年  
劉曉勇



AN ELDERLY LADY FORMERLY LIVED WITH A HUSBAND WHO WISHES THEY BOTH HAD A CHILD. THEY MADE A WISH ON EACH AND EVERY STAR. UNTIL THAT WISH CAME TRUE ONE DAY. THEY HAVE A BABY ON THE WAY. IT WAS GIVEN THE NAME SANDARATA (सुंदरता).. AND AS SHE GREW OLDER, SHE DEVELOPED INCREDIBLE BEAUTY . AND SHE WAS IDOLIZED BY ALL THE YOUNG GIRLS. EVERY MALE IN THE ROOM STOOD IN A QUEUE TO BEG FOR A PROPOSAL. SHE, ON THE OTHER HAND, DECLINED. EVEN IF SHE'S ALWAYS DESIRED A CHILD. HOWEVER, THE PRINCE DEMANDED IT ONE DAY. SHE FLATLY REFUSED. AS A RESULT, HE BECAME SO ENRAGED THAT HE ORDERED GUARDS TO THROW HER INTO A HOLE. SHE DIED LATER THAT DAY. THE GODS OFFERED HER A SECOND CHANCE THAT NIGHT. SHE WAS BORN WITH SPECIAL ABILITIES THIS TIME. THAT YOUNG MAN WAS CURSED AND PUNISHED BY HIM. SHE DANCED WHILE CASTING HER SPELL. SHE DANCED AND REJOICED, AND SHE RETURNED ALIVE WITH A NEWBORN BABY. AND SHE WAS HIS MOTHER, AND THEY SHARED MANY FOND MEMORIES. AND THEY DANCED ALL AROUND THE PLANET. HECHITU DANCE ( ) IS A WELL-KNOWN DANCE THAT SHE CREATED (हेचिटू

नृत्य)



# COLORING GHOSTS

夏日  
辛卯年  
劉曉勇



EVERY GIRL AND GUY IN KOREA DRESSED UP IN BOLD, VIVID NEON COLORS FOR A DANCE. AND THEN THERE'S THE STREET DANCING. THIS DID NOT GO OVER WELL WITH ALL OF THE PARENTS. THEIR YOUNGSTERS WERE KEPT AWAY FROM THE PARADE. AND UNTIL THEY FIGURED OUT WHAT THE BIG DEAL WAS. THERE WERE ARMORED SOLDIERS AND OTHER DIGNITARIES PRESENT. THOSE GHOSTS DIED AS A RESULT OF THE KOREAN WAR. THEY WERE DRESSED IN BRIGHT COLORS TO INDICATE GOODNESS AND A FANTASTIC SOLO. AS A RESULT, THEY AGREED AND ALLOWED THEIR CHILDREN TO WEAR WHATEVER THEY WANTED. THIS EVENT WAS DUBBED THE NEON FESTIVAL (네온의 축제).

# ORISIA THE MERMAID



夏目 辛卯年 劉曉勇



AN OCEAN SPRINT ONCE ENRAGED  
ME. ONCE UPON A TIME, I WAS  
JOYFUL AND FULL OF JOY. BUT  
THEN NIGHT DESCENDED, AND  
EVERYTHING BEGAN TO PERISH.  
DESPITE THE FACT THAT SHE HAD SO  
MUCH LIFE REMAINING IN HER, SHE  
HAD MAGIC WITHIN HER. BUT THERE  
WAS SOMETHING ELSE IN HER HEART.  
IT SPLINTERED INTO A SLEW OF  
GODS. THEY DEFENDED AFRICA  
AGAINST WICKEDNESS. SERVED IN A  
NUMBER OF WARS. THESE ORISA  
GODS WERE UNIQUE; THEY WERE  
KNOWN AS ORISA'S CHILDREN  
(FILHOS DE ORISA).